Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 12/31/2011

Call Sign	Channel Nu	mbers		Community of	License	
*	(analos)	1	City	State	County	ZIP Code
KSMO-TV	(analog) 47 (digit		Kansas City	мо	Jackson	66128
Licensee Name						
Meredith Corp	oration					
Network Affiliation		Nielsen DM A	Licensee World Wide We	b Home Page Address (if	applicable)	
Network My Network TV		Kansas City	www.myksmotv.	com		
Facility ID	Previous Call	Sign (if applicable)		License Renewal Expirat	ion Date	
33336	3336 02/01/2006				•	

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	hours
3,	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	
	(b)	Identify publishers who were sent information in 3(a).	
	1		
4.		Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program	m.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and
under, but does not meet one or more elements of the definition of Core Programming See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational
program.

[There are no analog non-core program reports.]

[There are no analog core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.] [There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	0 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	0 hours
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	У
	(b)	Identify publishers who were sent information in 9(a).	
		TV Data for the Sunday Kansas City star, TV Guide, video viewing, Tribue Media Services television, Titan TV guide	, FYI
10.	:	Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each	Core Program.

Title of Digital Core Program #1

mustard pancakes

SYNDICATED

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

saturday 7a 10/1/11 - 10/29/11

Length of Program

Age of Target Audience

E/I Symbol Used As Required

From To Required

30 minutes 13 years 16 years Y

 $Describe \ the \ educational \ and \ informational \ objective \ of \ the \ program \ and \ how \ it \ meets \ the \ definition \ of \ Core \ Programming$

MUSTARD PANCAKES is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving puppets. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories. MUSTARD PANCAKES serves children's social and emotional development, as well as their intellectual development. Children are exposed to the importance of responsibility, sharing, communicating, helping others and many other life skills. Through the scenarios displayed in each program, children learn by example, acquiring the tools necessary to help them be responsible members of society.

Title of Digital Core Program #2			Orig	ination
ariel zoey, eli too			SY	NDICATED
Regular Schedule	Total Times Aire	ed at Regularly Scheduled Time	Nun	ber of Pre-emptions
Saturday 8am 10/1/11-12/31/11	14	•		
Length of Program		Age of Targ	et Audience	E/I Symbol Used As
-		From	То	Required
30 minutes		13 years	16 years	Y
Describe the educational and informational objective of the program ar	nd how it meets the definition	of Core Programming		1.
The "Ariel and Zoey, Eli Too" series Ariel and Zoey and their younger brot				

audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American Youth. "Ariel and Zoey, Eli Too" is an upbeat, fun, diverse and entertaining children's television series that will inform young people on a variety of subjects, while keeping their interest. Although it is a show that young people will be drawn to on their own, parents can watch it with their children and use it as a discussion platform for many different subjects.

Title of Digital Core Program #3				Origination
Aqua Kids				SYNDICATED
Regular Schedule	Total Times Air	ed at Regularly Scheduled Time	1	Number of Pre-emptions
Saturday 730a 10/1/11-12/31/11	14		1	
Length of Program		Age of Target Audience		E/I Symbol Used As
		From	То	Required
30 minutes		8 years	12 years	y Y
Describe the educational and informational objective of the program and	nd how it meets the definition	of Core Programming		

Aqua Kids motivates young people to take an active role in reserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Digital Core Program #4				Originatio	on
animal exploration with Jarod Miller				SYNDI	CATED
Regular Schedule	redule Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions		
saturday 9a 10/1/11-12/31/11	14				
Length of Program		Age of Targ	et Audience		E/I Symbol Used As
20		From	То		Required
30 minutes		13 years	16 yea	ars	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jarod Miller travels the United States and beyond, introducing children to the common, unique and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Digital Core Program #5		Origination
animal rescue		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
saturday 930a 10/1/11-12/31/11	14	1
Length of Program	Age of Target Audience	E/I Symbol Used As
	From	Γο Required
30 minutes	13 years 16 y	years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

ANIMAL RESCUE serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Digital Core Program #6					Originatio	on
Career Day				!	SYNDI	CATED
Regular Schedule Total Times Aired at		Aired at I	at Regularly Scheduled Time		Number of Pre-emptions	
Saturday 830a 10/1/11-12/31/11	14					
Lengh of Program			Age of Tar	get Audience		E/I Symbol Used As
30 minutes		-	From	То		Required
		Medical at the second	13 years	16 year	rs	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training (Fouad, 1995). As the National Alliance of Business recommended in its 1999 publication Preparing Young People for tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work (p.5). The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities, which has been proven to enhance academic performance, facilitate high school completion and encourage postsecondary education (Broadening Career Horizons for Students in At-Risk Environments, O Brien et al (1999). Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives.

Title of Digital Core Program #7			Ori	gination
Children Talk			sy	NDICATED
Regular Schedule	Total Times Aired at	Regularly Scheduled Time	Nu	mber of Pre-emptions
Saturday 7am 11/5/11-12/31/11	9			
Length of Program		Age of Targ	et Audience	E/I Symbol Used As
		From	То	Required
30 minutes		8 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Featuring nationally known ventriloquist Taylor Mason, each weekly episode of "Children Talk" provides young viewers with an educational experience by visiting variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.] [There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	ation	
Children Talk		SYNDICATED		
Regular Schedule		Total Times to be Aired		
Saturday 7am 1/7/12-3/31/12				
Length of Program			Age of Targ	et Audience
	· · · · · · · · · · · · · · · · · · ·		From	То
30 minutes		ļ	8 years	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Featuring nationally known ventriloquist Taylor Mason, each weekly episode of "Children Talk" provides young viewers with an educational experience by visiting variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.

Title of Planned Core Program #2	Origin	ation		
ariel and zoey, eli too	SYN	SYNDICATED		
Regular Schedule		Times to be Aired		
saturday 8a 1/7/12-3/31/12	5			
Length of Program	*	Age of Targ	et Audience	
20 minutes		From	То	
30 minutes		13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The "Ariel and Zoey, Eli Too" series is an information show, hosted by three sibiligs; twin girls, Ariel and Zoey and their younger brother Eli. As hosts, these children enteratin and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American Youth. "Ariel and Zoey, Eli Too" is an upbeat, fun,

diverse and entertaining children's television series that will inform young people on a variety of subjects, while keeping their interest. Although it is a show that young people will be drawn to on their own, parents can watch it with their children and use it as a discussion platform for many different subjects.

Title of Planned Core Program #3	Origin	nation	
aqua kids	SYNDICATED		
Regular Schedule	Total Times to be Aired		
saturday 730a 1/7/12-3/31/12	13		
Length of Program	ļ	Age of Targ	et Audience
30 minutes		From	То
. So minutes	į	8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Aqua Kids motivates young people to take an active role in reserving wildlife, by showing how other kids just like them can do the same. or participating in a beach cleanup, the Aqua Kids demonstrate the rechildren can make in protecting the future of their community and the	Whet eal	her it's saving and lasting con	g sea turtles
Title of Planned Core Program #4		Origination	
animal exploration with Jarod Miller	*****	SYNDICATED	
Regular Schedule		Total Times to be Aire	d
Saturday 9am 1/7/12-3/31/12		13	
Lengh of Program		Age of Targ	et Audience
30 minutes	ŀ	From	To
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	j	13 years	16 years
Jarod Miller travels the United States and beyond, introducing childs unusual animals that inhabit the Earth. Each episode will teach child in a way that identifies positive role models and pro-social values we responsible universe.	iren	about the worl	d around them
Title of Planned Core Program #5	Orig	ination	
animal rescue		NDICATED	
Regular Schedule	Tota	al Times to be Aired	
saturday 9:30a 1/7/12-3/31/12	13		
Length of Program		Age of Targe	et Audience
30 minutes	-	From	То
·		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
ANIMAL RESCUE serves the educational and informational needs of child with its program content, including safety tips and real life in-the-professional and ordinary people taking care of, treating and helping	fie	ld experiences	
Title of Planned Core Program #6	Orig	ination	
career day	SY	NDICATED	

Regular Schedule		1	Total Times to be Aired		
saturday 8:30a 1/7/12-3/31/12			13		
Length of Program			Age of Tar	get Audience	
30 minutes			From	То	
30 minutes			13 years	16 years	
Describe the educational and informational objective of the program	am and how it meets the definition of Core Pro	ogramming			
Career Day is a television program Students often do not know what the that could be a career. Career Day they discuss their work, the educat them to choose their career. To end introduced to career awareness, such and training (Fouad, 1995). As the Preparing Young People for Middle schallenging world of motivational ages to investigate career opportunt facilitate high school completion of for Students in At-Risk Environment educational and informational messes aspects of children ages 13 and upbalance of priorities, dedication,	ey want to do and are uns provides an avenue to vition/training to prepare courage students to make the as the concept that su National Alliance of Bus school is an ideal age at and inspirational message nities, which has been prand encourage postsecondats, OBrien et al (1999). Attributes and advice e	ure of poter ew experts i for the job, informed dec ccess in mos iness recomm which to ex of each gue oven to enha ry education Each segment social, int mphasized by	ntial interests in their respect, and experience isions, young as t careers required and in its 19 appears and ance academic per cof Career Day of career Day of guests instill	they may have ive fields as s that led dults must be res education 99 publication to the iences of all rformance, reer Horizons delivers an motional	
Title of Planned Core Program #7		Origi	Origination		
Passport to Explore		SYN	SYNDICATED		
Regular Schedule		Total Times to be Aired			
saturday 8a 1/7/12-3/31/12		8	8		
Length of Program			Age of Targ	et Audience	
			From	То	
30 minutes			13 years	16 years	
Describe the educational and informational objective of the progra	m and how it meets the definition of Core Pro	gamming			
Passport to Explore is an Internati designed for 13-16 year olds. Syndi globe in serach of exciting and adv the process as well.	cated on stations around	the world,	our mission is t	to travel the	
Does the Licensee publicize the existence and location of the station	on's Children's Television Programming Report	s (FCC 398) as requir	red by 47 C.F.R. §73.3526(e)((11)(iii)? Y	
Identify the licensee's children's programming liaison.					
Name	Teleo	hone Number	.		
Amy Warren		913-677-7157			
Address E-mail Address					
4500 Shawnee Mission Pkwy	amy	.warren@kctv	/5.com		
City	State	ode.			

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

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15. 16.

Fairway

After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs with respect to all programs specifically designed for children ages twelve and under. The station has terminated analog operations. Accordingly, questions 7(b) and 7(b) are no longer applicable.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

1 certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

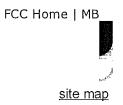
Name of Licensee	 Signature
Meredith Corporation	
Date .	
01/04/2012	

FCC Form 398 March 2006



Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



Submission Confirmation

Confirmation Number 126671

Call Sign KSMO-TV

Facility Id 33336

Filing Quarter Date 12/31/2011

Filing Date 01/09/2012

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322)

TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov - Privacy Policy

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- Freedom of Information Act